

**FYUGP/1st Sem/25(NEP)New
2025**

Four Year Under Graduate Programme (FYUGP)

**1st Semester Examination (Under NEP)
(New Session 2024-25)**

Paper Code : ENGMDC MDC-101

(LITERATURE, CULTURE AND IDENTITY)

Full Marks : 40

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Module - I

1. Write short notes on any *four* of the following topics in
about 100 words : $4 \times 4 = 16$

- (a) Sports culture
- (b) Identity markers
- (c) Cultural hegemony
- (d) Majority culture
- (e) Popular culture
- (f) Cyber culture

P.T.O.

- (g) Ethnicity
- (h) Counter culture

Section - B

Choose any *two* of the modules out of three :

12×2=24

Module - II

2. Answer any *two* of the following questions in about 200 words each :

6×2=12

- (a) Discuss the theme of cultural conflict in *Bend It Like Beckham*.
- (b) Do you think Narinder Dharmi's *Bend It Like Beckham* challenges gender stereotypes in sports culture? Support your answer with examples from the text.
- (c) Comment on the portrayal of female friendship between Jess and Jules in Narinder Dharmi's *Bend It Like Beckham*.
- (d) Discuss the role of the parents of Jess in *Bend It Like Beckham*.

Module - III

3. Answer any *two* of the following questions in about 200 words each :

6×2=12

- (a) Discuss *Pygmalion* as a commentary on social class and linguistic identity.

- (b) Do you think Eliza's transformation truly leads to female empowerment? Substantiate your answer with textual references.
- (c) Examine the portrayal of Professor Higgins in *Pygmalion*.
- (d) How does Shaw use humour and satire to critique Edwardian society in *Pygmalion*? Answer with illustrations from the text.

Module - IV

4. Answer any *two* of the following questions in about 200 words each : 6×2=12

- (a) Elaborate on how Matthew Arnold defines culture as a study of perfection in his essay "Sweetness and Light".
 - (b) Examine Tagore's critique of cultural imitation in "Our Culture, Their Culture".
 - (c) Critically evaluate Amartya Sen's views on heterogeneity with reference to his essay "Our Culture, Their Culture".
 - (d) Discuss Desmond Tutu's views on peace with reference to his Nobel Lecture.
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